

1912

In the Heart of a Rose

J. W. Walsh

Geo. DeCarme

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The views expressed in this paper are solely those of the author.

IN THE HEART OF A ROSE



WORDS
By
J.W. WALSH

MUSIC
By
GEO. DE CARME

L. Mae Stephenson
Emmett J. Welch
Colonial Theatre
Wilson Bldg.
MUSIC PUBLISHERS
Philadelphia, Pa.
15th St. below
Chestnut St.

TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by
AL. DUBIN & H. R. CURTIS.

Music by
JOS. A. BURKE

Andante Modto

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Andante Modto'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics *f* and *rit.* indicated. The vocal melody enters in the second system, with lyrics: 'Down by a stream, where the love star gleams, Shines a Were led a - right, by its guid - ing light, Where great big hon - ey of moon; It well find our world of bliss;'. The piano accompaniment continues throughout, with a dynamic of *p* in the second system. The score concludes with a final piano chord.

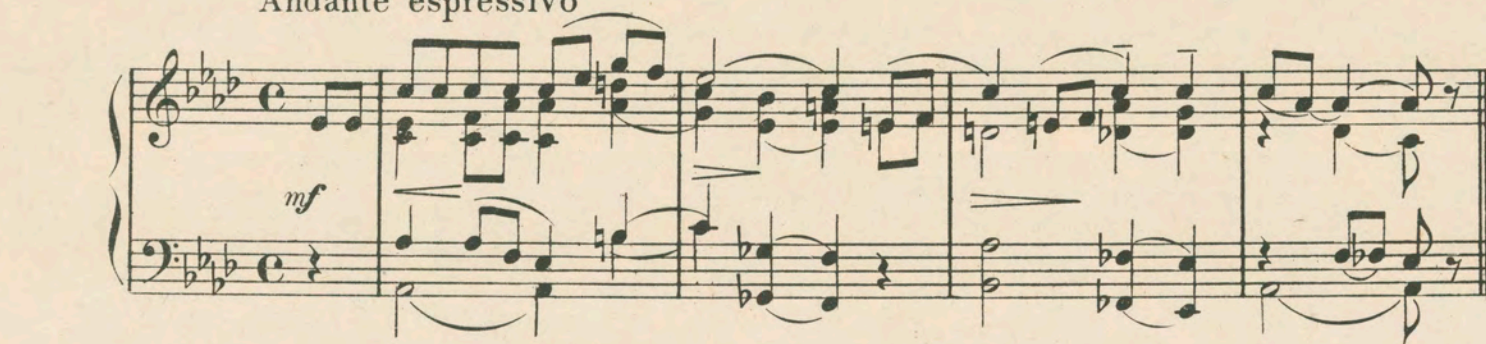
Down by a stream, where the love star gleams, Shines a
Were led a - right, by its guid - ing light, Where
great big hon - ey of moon; It
well find our world of bliss;

IN THE HEART OF A ROSE.

Words by J.W. WALSH.

Melody by GEO. DE CARME.

Andante espressivo



mf

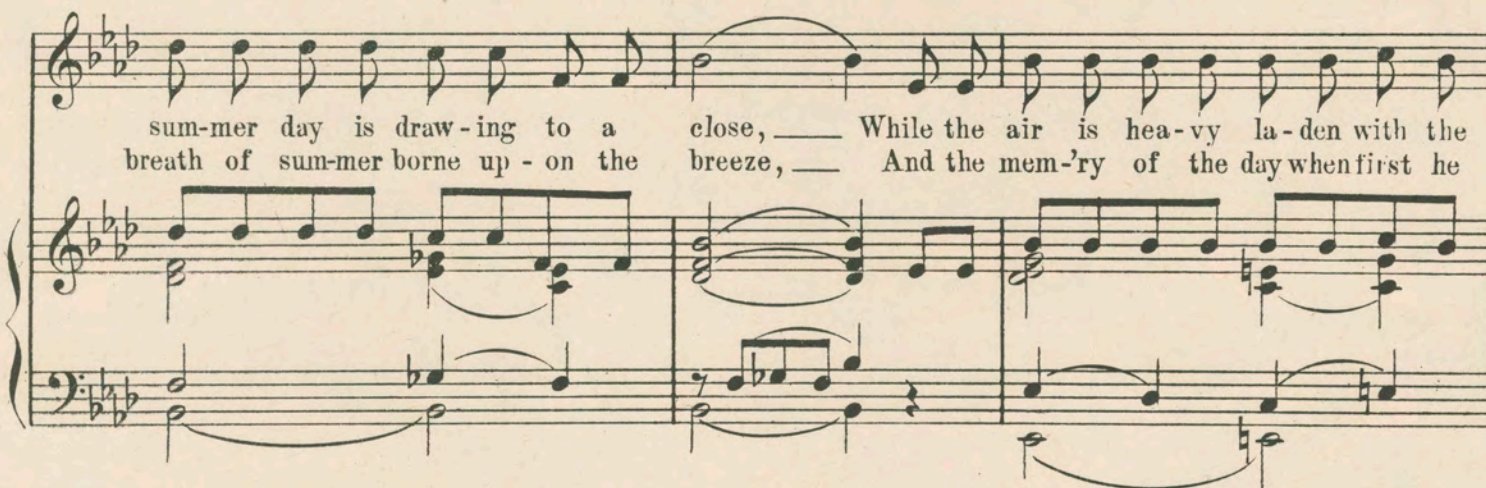
Piano introduction in E-flat major, 4/4 time, marked *Andante espressivo* and *mf*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



p

In the gold - en west the sun is slow - ly sink - ing, And the
Man - y years have passed and still the sto - ry lin - gers, Like the

Vocal melody in the right hand, piano accompaniment in the left hand, marked *p*. The lyrics are written below the vocal line.



sum-mer day is draw-ing to a close, — While the air is hea-vy la-den with the
breath of sum-mer borne up - on the breeze, — And the mem-'ry of the day when first he

Vocal melody in the right hand, piano accompaniment in the left hand. The lyrics continue below the vocal line.



per - fume Which the flow-er from the wood-land glade be - stows — There a
told it As she stood be-neath the wood-land's leaf-y trees — Man - y

Vocal melody in the right hand, piano accompaniment in the left hand. The lyrics conclude below the vocal line.

maid - en stands in all her wealth of beau - ty, And the
times since then she's list - ened to the sto - ry, As in

song birds all a-round her sweet-ly sings — And she lends a will-ing ear tales of
ac-cents sweet and ten-der it was told — Though his form with age is bent and his

ar-dent love to hear While her lov-er's voice its sweet en-chant-ment brings —
years are near - ly spent Still he tells to her the sto - ry as of old —

CHORUS

Tempo di Valse Modto

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

rit. *a tempo*

you _____ It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew _____ It will tell of a love that's with-

rit. *a tempo*

in my heart for that's just how the sto - ry goes _____ There is per - fum'd

rit.

dew and it's all for you In the heart of this red, red, rose. _____

rit. *colla voce* *D.C.*

THOUGH YOUR HAIR IS TURNING SILVER YOU'VE A HEART OF GOLD.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

CHORUS.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Tho' your hair is turn - ing sil - ver you've a heart of gold, In your eyes the love light shines just as of old; . . . If your face is not so fair, still the old smile lin - gers there, Tho' your hair is turn - ing sil - ver you've a heart of gold. . .". The score includes a piano introduction marked with a 'p' dynamic. The piano part consists of chords and arpeggiated figures in both hands. The vocal line is in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Tho' your hair is turn - ing sil - ver you've a heart of gold, In your
eyes the love light shines just as of old; . . . If your
face is not so fair, still the old smile lin - gers there, Tho' your
hair is turn - ing sil - ver you've a heart of gold. . .

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